

Feb 3

BLUE

AND

GOLD

Blue and Gold

TSK! TSK!

"Girl Shy"--what a title for a play chosen by those juniors! The cast after much worry and many tryouts, was finally chosen. Here they are:

- Tom Arsdale--girl shy--Geo. Leinhart
- Oke Stinson--who isn't--J. W. Parker
- Caroline--Tom's Aunt--M. A. McGuire
- Sylvia Webster--Tom's girl--Dorothy McGuire
- Dean Marlow--Dean of the College--D. Bret
- Peaches Carter--present weakness-----Mary L. Oculter
- Asma--a colored "wash lady"--Dorothy Wikoff
- Birdie Laverne--a movie aspirant--O. Bernard
- Barbara Sanford (Babs)--herself--M. Smart
- Alfred Tennyson Murgatoyd--the college poet---Al Kinkaid
- Chuck Maye--Birdie's late affinity
- Bernard Bowman

The setting of the play is a college of modern boys and girls. It is full of fun and gaiety--Come! February 16 to the junior play "Girl Shy"

FORMER STUDENT ON MILLIKIN DEBATE SQUAD

Chris Garriot, an alumni of M. C. S., was placed on the Millikin Debate squad.

The topic chosen for discussion is "Resolved: That all collective bargaining should be negotiated through non-company unions safe-guarded by law." The group of nine men have not yet chosen sides.

The squad will debate with Normal sometime in January. Maroa High is wishing Chris good luck.

EXCITEMENT

Have you heard how much excitement the junior and senior teams are causing in M. C. H. S.? The students went home so hoarse they could hardly talk. Would you believe it??

WHAT! THREE TROPHIES!

Maroa trophy case is beginning to look more like a place for exhibition. The basketball team just brought us home another trophy from the annual Macon County Tournament. With the one from the Cenosis Tournament we're beginning to feel slightly proud.

Last fall, in football, the boys won first in the Cenosis. We haven't received the trophy as yet, but I hear it's on the way.

I heard one athlete say that a big trophy is coming from the state for track this spring. More Power!

M.C.H.S. STUDENT Weds.

Mr and Mrs. Harry Stuller announce the marriage of their daughter, Aldah, to Elwin McIlvenna, son of Mrs. Frank Prickett of Taylor Springs. They were married in St. Paul's Luthern parsonage in Hillsboro, Illinois, December 29th 1934. Rev Ezra Killer read the single ring ceremony. Mr. and Mrs Charles Sessions, of Kane, accompanied them.

Mrs. McIlvenna is completing her senior year in high school and will be graduated this June. She has been very interested in school activities, taking part in G. A. A., Glee Club and school plays.

Mr. McIlvenna was graduated from Clinton High School.

Mr. and Mrs. McIlvenna are, at present, making their home with the brides parents.

Maroa High School students extend their best wishes for a happy and prosperous future.

Alice Oakly, a junior of M. C. H. S. is seriously ill with an abscess on her lung.

The junior class gave her a basket of fruit, perhaps this will help to retain her health.

CALLING ALL GIRLS!

Calling all girls. Watch for the latest developments in Home Ec. Club. Something mysterious is surely afoot. Whispered conversation, word about a new name, swell programs and everything. We're simply dying (or just about) of curiosity. We've listened and listened, but we can't hear much. You can bet the next meeting is going to find us present to see what is up.

THEY OPENED THE DOOR AND INFLUENZA

Dat ole flu done got lotta victims this yeah. Now let me see--There's John Sprecklemeyer. He's been absent two days already. Berneice Bourne has been quite ill also!

Another victim is Dorothy Caldwell. Alice Oakley has been very ill. She missed semesters and two weeks before them. Hard luck, Alice.

And last, but not least--Coach Wolfe has it. He's been absent from school, and from what we hear we are likely not to see him for another week. Now, Coach--don't you dare give it to Charley!

ON THE INCREASE!

M.C.H.S. is getting more and more popular. We have three more students. Ellene Pride is back this semester, and Virginia Thomas is also back. Doris Marlatt has come from Blue Mound. Ellene is a junior, Virginia is a freshman, and Doris is a sophomore. All the classes got one but the poor seniors. We hope that you new students will like M.C.H.S., and we are certainly glad to have you.

DRAMATICS AGAIN!

It seems as if we would get tired of plays, as many as we have seen--but not when they are as good as "Locked Windows". Surely everyone will agree that "Locked Windows" was most unusual, and as beautiful as unusual. M. C. H. S. was represented by one student, Miss Wilma Shoemaker, and she certainly did her Alma Mater credit. Everyone went home with the satisfied feeling that comes of seeing a wonderful play

magnificently acted.

You seniors, sophomores, and freshman brush your hair and apply your lipstick, for on February 6th the juniors will receive their rings.

TOOT YOUR OWN HORN, REF.

Did you hear how one of our M.C.H.S. rosters stopped the Mason County Tournament last week end? My! My! Who would have the't it.

To save embarrassment I'll not mention this young lady's name. Anyway she was up on her toes and yelling her loudest when--whizz-bang right in her hand went the basketball, another scream--a voice that cracked. The referee blew his whistle and turned to ask the score keeper what he wanted.

He was informed that he had not blown his horn. It was a young lady in the audience. And--from what I heard all heads moved in her direction and her head nonchantly moved towards the opposite way. Funny, wasn't it?

LOUIE VOICE

JAMES STERLING

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WHO'S WHO

A senior again, with red hair, light complexion, and blue eyes-it's Emily Jane, of course.

I believe she must have made a resolution, after graduating from the eighth grade, to get the greatest possible good from high school. She has kept her resolution better than most of us.

As a freshman she was a member of the student council; as a sophomore she served as secretary of her class.

Trouble often arises in the junior year because of the play and banquet. In her position as president of the class, Emily Jane proved an able peacemaker.

She has played in the orchestra ever since she came to high school. The instrument she plays is the violin.

As a pianist we have all seen her many times. She is always willing to play for cantatas, operettas, minstrels, and various other musical events.

She has been featured in a number of plays and assemblies. In the junior play, Good Morning Glory, she did a fine job of portraying Mrs. Fleppaper, a would-be highbrow. Do you remember the lorgnette perched on the nose that was held so high? Again this year in the Christmas play, A Sigh Unto You, she was the sophisticated mother in a more moderate tone.

Athletics have always held a fascination for Emily Jane. She has been a member of G.A.A. all four years and was its secretary for one year.

She has also been a member of the home economics club for three years.

Last, but certainly not least, in addition to participating in outside activities, Emily Jane is a remarkable good student. In fact, it is doubtful whether she has ever known the feeling of receiving a grade below an A in any subject since her entrance into high school. Teachers as well as pupils are going to miss Emily Jane, one of the few pupils who can always be depended upon in class.

She is the type who ought to go on to college as she plans to do. We wish her all sorts of good luck and will be expecting great things from her both during and after her college career.

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CLUBS

RADIO-CLUB

The Radio Club is preparing to install the rest of the phones. They will be put in Miss Hallford's room, Miss Bell's room, Mr. DuBois' room, and Room 3.

Robert Cox (a new member) and Ruby Schultz are building sets. They started out with battery sets but now they are attempting A. C. sets.

The Radio Club is thinking about an assembly to be put on next month. Ch-h! we can hardly wait!

NOTICE: The Radio Club has permission to use two old telephones for experimental purposes--if they can get the telephones. If you have an instrument you are not using please bring it in.

DEBATE CLUB

The debate club has been working real hard to produce us some fine debates.

The topic to be debated upon is "Resolved: that capital punishment should be abolished."

The affirmative team will debate here today. These debaters will be three sophomores Louise Ann Parker, Joan Foulke and Rosalie Cooper. From what I hear it is going to be plenty good. Last Friday the negative team debated with Argenta and won. Rev. Mayo judged the debate.

GLEE CLUB

We now hear a different tune coming from Room #4. No wonder the girls have received five new pieces. (They say it was from the hard work in the operetts)

The Macon County Contest will be given in the spring. The piece selected for the girl's chorus is the "Mill Wheel," while the boy's chorus selection is "Italian Street Song"

Other songs are "Massa Dear", "Waltz of the Flowers", "Watin' in the Shadows", "De Cappah Moon", "Stein Song", and "Curly Headed Boy".

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OUR SOCIAL LIFE

The social side of our high school life, dormant during the early part of the school years awakening. Being social creatures we are not content merely to mingle our voices at the games or learn to know only those who happen to be in our classes. That we may have a wider acquaintance among our fellow students, that we may seek our kindred spirits, we have school parties.

Class parties play a large part in our social life. Sometime during the year each class manages to have some kind of one.

The students of M. C. H. S. have an added privilege, that of dancing during noon hour. Those in authority granted this privilege because they thought it undemocratic to forbid a seemingly harmless amusement which they had been led to believe was so universally desired. This privilege must be

abused. Those who do not dance ought not to be made to feel that they are barred from the social activities of the school. Thus for other forms of entertainment have been provided for such students, and this is only just. Just because dancing is permitted, all our social affairs ought not be dancing parties, for anything carried to excess is baleful.

The regulations laid down by the committee on social life of our school are quite specific, but they do not restrict our activities unduly. They are laid down in recognition of the fact that the social side of our school life has its place but should not dominate. If we cheerfully abide by these rules it will be possible for us to have many good times together during the year.

Misery is widespread in a time, not of scarcity but of overabundance. The long-continued depression has brought unprecedented unemployment, a catastrophic fall in commodities prices, and a volume of economic losses which threatens our financial institutions. When depression comes, the chief immediate task is to care for the unemployed. Direct relief does not supply enough money to help very much, and has no curative value. Spreading employment is a negligible remedy. Voluntary unemployment insurance has made little head way. Compulsory unemployment insurance seems to gain increasing supports. Although neither a satisfactory palliative nor a satisfactory preventive, it may relieve the acute suffering of part of the jobless population. Permanent, effective remedy lies in removing the fundamental causes of the business cycle. The attainment of coordination is partly a technical undertaking, but it is chiefly a task of substituting the public-spirited management of both, the productive and the distributive machinery of the economic system for unbridled competitive profit-seeking.

--Mr. Robert DuBois

Go, speed the stars of thought
On to their shining goals;--
The sower scatters broad his seed;
The wheat thou strew'st be souls.

SOME TRAITS ONE SHOULD
GAIN FROM HIGH SCHOOL

Of course the natural and logical things for every high school boy and girl to gain are good grades, credits, and eventually graduation. Every day a war is waged in the intellectual world verifying the law of the survival of the fittest and men succeed and fail by the standards set by the world. If grades and credits are not the main facts in high school life, what are the most important things to gain? They are many, but the most important are strong, forceful character, manly principles, and the acquiring of a taste for the finer and bigger things of life. It is in high school that we are shaping our future lives and building our intellectual structure. It is in high school that we formulate the desire to do something, so that the world might be better off by our having lived in it. Of what is an intellectual structure made? It is made of good character, manly principles, and book knowledge. What has school to do with forming these traits? Just as true as no stream from its source flows seaward but what some land is gladdened, just as true is it that there is no book or study connected with our high school life that does not leave its impression for better or for worse. In this way we lose sight of the smaller things and learn to single out and grasp the things worth while. Many matters and phases of high school life will in time be erased from our memories, but there are certain principles we learn that will never be forgotten. The world today demands something more than mere book learning. A man must be all that becomes a man and uphold the principles for which King Arthur and his knights of the round table stood, the principles for which man has always fought to the death.

Eventually when the last task has been required at our hands and we for the first time behold our intellectual building started in high school and finished after we have completed our last task in this mortal world, let us hope that its foundation will be strong character, its cornerstone manly principles, and its topmost stone justice.

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LITERARY

THE CALL

Exam. and morning bell
And one close call for me.
And may the Prof. his hardest questions
Keep,
For I am all at sea!

At such a time my mind it seems asleep--
Too dull to think or write
When that which seemed so easy once
Has taken sudden flight.

Exam. and closing bell,
And after that how sad,
And may there be no questions asked
When I see my dad.

Literature has a thousand ways and means
of rising above herself, but incomparably
the noblest and finest thing of her cap-
acity, in color are in the sunset among
the high clouds. I speak especially of
the moment before the sun sinks, when
his light turns pure rose-color, and when
this light falls upon a zenith covered
with countless cloud forms of incom-
ceivable delicacy, threads and flakes of
vapor, which could in common daylight be
pure snow-white, and which give therefore
fair field to the tone of light. There
is then no limit to the multitude, and
no check to the intensity, of the hues
assumed. The whole sky, from the zenith
to the horizon, becomes one often,
mounting sea of color and fire; every
black bar turns into massy gold, every
ripple and wave into unsullied, shadowless
crimson, and purple, and scarlet, and
colors for which there are no words in
language and no ideas in the mind,--things
which can only be conceived while they are
visible,--the intense hollow blue of the
upper sky melting through it all,--showing
here deep and pure and lightless, there
modulated by the filmy, formless body of
the transparent vapor, till it is lost
imperceptibly in its crimson and gold.

--John Ruskin

"DON'T GIVE UP THE SHIP"

You're on the sea of life, boys;
Your ship is staunch and strong;
You're sailing smoothly now, boys,
But storms will come ere long;
Then boldly furl your sail, boys,
And let the tempest "rip"
Stand bravely by the helm, boys,
And "Don't give up the ship".
Though clouds o'ercast the sky, boys,
The sun is right behind;
And though the waves roll high, boys,
They'll soon calm down, you'll find,
So always keep up heart, boys,
With cheerful eye and lip;
and let your wate work e'er boys,
Be, "Don't give up the ship".

Beyond the raging sea, boys,
You'll find at last a rest,
If only on your trip, boys,
You do your "level best."
There waits for each a crown, boys,
So take a steady grip;
There waits for all eternal life
Who "Don't give up the ship".

You can always tell a senior,
He is so stately dressed;
You can always tell a junior
By his jokes and swelled up chest;
You can always tell a freshman
By his timid look and such;
And you can always tell a sophomore,
But you cannot tell him much.

THE BEECHER BRACED

But if you were
were Harriet Beecher well aware
Of what was done in Delaware,
Of that unwholesome smell aware,
She'd make all heaven and hell aware,
And ask John Brown to tell her where
Hence-forth she best might sell her ware.

Make the best of everything.
Never give up.

Myself

I have to live with myself and so
I want to be fit for myself to know;
I want to be able as the days go by
Always to look myself straight in the eye.
I don't want to stand with the setting sun
And hate myself for the things I've done;
I don't want to keep on a closet shelf
A lot of secrets about myself,
And fool myself, as I come and go,
Into thinking that nobody else will know
The kind of person I really am.

I don't want to cover myself with shame,
I want to go out with my head erect,
I want to deserve the world's respect,
And in this struggle for fame and self
For I can never hide myself from me.
I see what others can never see;
I know what others can never know;
I never can fool myself--and so
What ever happens I want to be
Self-respecting and conscience free.

ALAN AUSTIN'S LAST WORD

Seated one day at the typewriter
I was weary of a's and e's
And my fingers wondered wildly,
Over the consonant keys.

I know not what I was writing,
With that thing so like a pen,
But I struck one word astounding--
Unanown to the speech of men.

It mixed up s's and x's
Like an alphabet coming to strife.
It seemed the discordant echo
Of a row between husband and wife.

I have tried but I try it vainly
The one last word to divine
Which came from the keys of my typewriter
And so would pass as mine.

It may be some other typewriter
will produce that word again;
It may be, but only for others--
I shall write henceforth with a pen.

Quit whining.
Use judgment.
Improve the mind.
Visit the needy.
Encourage others.
Resist temptation.



TOLIC

Some folks like to show long faces
With a hound dog's droopy look.
And they seem in all their sadness
Like a fish upon a hook.
Some folks like to tell their troubles
To another who is near--
Seem to find a joy in feeling
Very blue and dark and drear.

I have found the best of tonics
For these sad and dreary folk
Is no more than just a little
Although very funny joke.

Cling to high ideals.
Obey commandments.
Laugh and live.
Use your head.

WHAT HAPPENED IN INDIA

Back about four or five thousand years ago we see part of the Aryan race coming through the passes of the Hindu Kush Mountains and settling down in the fertile valley of the Indus. They were warriors and shepherds who brought with them from their cradle land some of their gods to worship. Unlike the black men, their religion wasn't a low fear of many spirits who were worshiped with oblations of deer. It was a form of Animism. They were forbidden to kill anything. Solicitude against destroying life drove to the most grotesque of excesses. Some of them sat immobile for years, refusing to breathe deeply or to move a limb. They refused to wash their teeth, change their clothes, or scratch their bodies when the vermin bit them. They maintained hospitals for sick snakes, rats, lice, or any other animal or insect. (Would you like to live in India and be a nurse or a doctor?)

This is only one of the peculiarities of Brahmanism. From the early times there seems to have been a steady drift in Aryan toward a synthesis of the gods. The way in which the Aryans courted the favor of these gods was very simple. The father of each family was the priest and the mother the priestess. There were no temples, no permanent holy places of any kind,—but what happened in the rest of the world soon happened in India. In the hope of cajoling the gods more effectively, the ritual was gradually elaborated. They created a vast literature of psalms and magic spells to recite at the altars in order to get a firmer hold on the gods. This literature is still preserved in what are called the "vedas", which interpreted means "knowledge". The oldest and most important book of "vedas" is called "Bid Veda", a collection of over two thousand hymns which date back as far as 2000 B. C.

This vedic literature was developed while the Aryan population were confined to the valley of Indus. They passed many years here before over-crowding forced the white men to penetrate further into the land. The life of an Aryan took on a new character in this changed environment. The distinction between the various classes of people was emphasized. The whites became terrified,

lest in time their identity would be lost in the welter of the blacks. It was the ancient hunger for self-preservation manifesting itself once more; the hunger for continued life for the race as well as the individual. To satisfy this hunger the Aryans raised up a towering religion and a social barrier of caste to protect themselves. They forbade not only intermarriage but also every form of religious and social intercourse. White was white, and black was black.

This failed to accomplish their purpose, for we can see that the Hindus today, high or low caste, are black. The idea of caste took life in the land and spread like the mumps among children. It began to distinguish not only between whites and blacks, but between white priests, chieftans, farmers, and serfs.

Then come the opportunity of acquiring great wealth. With this came the opportunity of gaining more power. The priests, not satisfied with their supremacy over men, wanted supremacy over the gods. They began by exalting the importance of the ritual saying: "The whole world is created by the sacrificial rite! from the sacrificial rite the very gods are sprung assuredly the sun will not rise if the priest does not make sacrifice."

Such religion could not hold sway forever; the masses began to bargain for a less costly protection of unorthodox demons. When they no longer believed but could not afford to disbelieve, the Brahmins tried to ease their consciences by developing an apologetic theology. They tried to strip the ritual ceremonies of their obvious absurdity by interpreting them as beautiful symbols and allegories.

The Aryans had now become Hindus; a new spirit took possession of the erstwhile white man. It found its expression in a new literature, a vast collection of philosophic tracts called the Upanishods. They were probably written between 800 B.C. and 600 B.C. They threw the beliefs of the gods away. Only one thing they insisted was real: "Self—the one absolute infinite "It". There existed only one way in which man could attain peace. He must lose himself in the "It." He had to cease being just a mere manifestation and become at least an integral part of Brahma. No other people ever carried the thought that this world is but an illusion, and salvation can be obtained only on some other plan of existence, to the length that the Hindus did. Most of the people stopped hope that death would open the door to

(continued on next page)

salvation. Death to the Hindus seemed anything but a way out. The idea of transmigration had taken hold in the life of the Hindus. They thought the souls of the dead escaped to the moon but returned when the influence of their good deeds had been exhausted. Then they were reborn as persons, animals, or plants. If their preceding life had been very good, they returned as princes or even Brahmins; but if they had done evil they returned as pigs, dogs, rats, or plants.

Bette Adams--'35

SOW WELL

"As ye sow so shall ye reap",
So be sure to sow with care.
Run the race the best you can,
But run it fair and square.

If you try to sow bad seed,
Bad grain is sure to rise.
So do not sow in your life
Muds of guilt and lies.

Sow with the greatest of care;
With care watch the shoots of life,
And ye will reap as ye have sowed--
A life of joy or one of strife.

Louise Ann Parker '37

MY DIARY FOR JANUARY

January 1, 1935

I made my New Year's Resolutions today. One is very important. I am going to get to school on time all this year; I am going to study harder and raise my grades. I expect this will be rather difficult, but I think I can do it. I'm certainly enjoying this vacation.

January 7, 1935

I went back to school today. We started to study right away. Semester exams, come a week earlier than I thought they did; it's a good thing I made that resolution.

January 10, 1935

I went to school. I wanted to go to a show tonight, but stayed home to study.

January 18, 1935

We received our report cards today. Maybe I should have made some resolutions last year.

January 21, 1935

I went to school. I don't feel like studying. At least, I don't have

any exams, to think about.

January 23, 1935

It is much colder. I hated to get out of bed this morning. I was late to school. There goes one-half of my resolution.

January 31, 1935

We had a surprise test today. I think I flunked. I wasn't prepared. I don't believe in New Year's Resolutions anyway.

Ruth Milnes '37

MY FIRST IMPRESSION OF M. C. H. S.

It was a cold, wintry morning, and, as it was to be my first day in a strange school, I was glad I had made the acquaintance of one of the students, whom I accompanied to school.

When we entered the building, I felt as if every eye was focused, on me. However, this feeling soon disappeared, and I saw friendliness in the faces of my new companions--to-be.

I went first to the office of the principal, whose acquaintance I had already been fortunate enough to make. Here, as elsewhere in the building, I was made to feel very much "at home". Great interest and concern were shown by both teachers and students, especially those in my classes.

As a result my first impression of M. C. H. S. was a friendly one. I felt that here was a school where I should form many life-long friends.

"Errors, like straws upon the surface flow;
He who would search for pearls must dive below."

DUSTY MOON

The dust of the moon
Fell down on the sea
Last night, and the sand,
And the sycamore tree.

And the dust of the moon
Fell in our eyes
And we were not calm
We were not wise.

Now we walk sedate
In the day's cool light.
But there'll be a dusty moon
Tonight.

ALUMNI

Beth Withers, class of 34', recently visited school and reports that the dear old M. C. H. S. is the same old school that she left last year, except for many new faces.

Deral Rains came home from Normal during Christmas vacation, and Alberta Leinhart returned from Champaign where she was attending a nurse' training school.

Deral Dash decided a little tour across the country would offer him a little amusement, so he journeyed to Iowa. After a pleasant vacation he returned to Maroa.

Willard Lowery, with some other friends, went to Ohio for a short visit.

Mary Belle Morris Reed is working in the Kresges Dollar Store at Decatur.

Bruce Atkins has been employed by Russell Braden as an assistant truck driver of livestock to Chicago. Congratulations to our alumni on their success in securing employment.

Charles Garney says that Kentucky is a good place, but good old Maroa looks better. He spent a very happy vacation here during Christmas.

Leota Austin was among our list of alumni who paid us a visit recently.

Mary Lee Sprecklemeyer Fishel and Orville Fishel are moving into the house formerly occupied by George Waller. She has established her Beauty Shoppe in their home.

Anna Lou Caplinger, James and Helen Wikoff, and James Waller also spent their Christmas Vacation in Maroa.

During the recent "double-header" basketball game, by a girls' team and boy's team, several alumni attended. We certainly appreciated it.

Mr. Farmer, you blot out your plowing difficulties when your shares are sharpened and tempered by

JOHN A. SMITH
General Blacksmithing

John says, "Either I fix it or fix it so no one else can fix it."

Maroa, Illinois

Dr. Wood

MORGAN'S LUNCH ROOM

Hamburgers--Chili
Light Lunches--Drinks
Magazines

Maroa

Illinois

x-change

"MANUAL"

The S.A.I. members of Manual Training High School are certainly getting a great benefit from their work. The Junior Life Saving tests may be taken by any members who wish to receive 100 points toward their M's. If they are able to pass the test, they may feel sure that they have gained a higher degree than 100 points when it comes to a "real" life saving test.

"HI-LITE"

Lines to a New Year

Here's to the World--and what a planet!
Everything is out of joint.
Lock around you, baby; scan it.
Maybe you can get the point.

Here are big and little nations
Filled with strife and storm and stress;
Here are countless complications;
Here, in fact is quite a mess.

Things are tough, but we continue
Being glad that we're alive.
Come on, kid--let's see what's in you,
Happy 1935.

"THE MARGOL"

Are twins a rarity? Some of us believe twins to be quite common, but just to think strictly of them I believe we would change our minds. However the Clinton High School is blest with five pairs of twins. They think that, possibly they have enough because

some of the students would not make a good twin. Just the same, we are all what we eat.

"THE SPECTATOR"

St. Teresa's Booster Club sponsored an outstanding project last month, that of a football banquet in Hotel Orlando. It was one of the greatest gatherings to honor an athletic team ever held in Decatur. Approximately five hundred people attended including Rev. J. A. Griffin, Governor Hornor, and Congressman Dobbins.

"THE DECATURIAN"

The play production class presented its first one act plays Friday night January 11. They presented three more January 12. There was no admission price and every one was invited. Geraldine Hilt, a 1934 graduate had one of the leading parts in one of the plays.

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SOCIETY

SURPRISE PARTY FOR MISS HELEN WIKOFF

John Meador planned a very pleasant surprise for Miss Helen Wikoff Saturday night, December 29, at the home of Mr. and Mrs. Edwin Braden to celebrate her birthday. The evening was taken up by playing cards. Refreshments of ice cream and cake were served. Helen received many lovely gifts. Those present were Evelyn McKinley, Dorothy McGuire, Mr. and Mrs. James Parker, Paul Braden, Al Deane Barnette, Mr. and Mrs. Chilis Makin, and Wayne Woodcock.

CLASS REUNION

The class of 1934 held its first reunion on Decemer 28 at the Paragon. About twenty five were present, including guests.

They all seemed to be glad to get together once more, for every one was busy seeing everyone else, shaking hands, and discussing the use of their time. Of course, those who are going to college had many new experiences to relate with eagerness. Some who are working explained their duties. Others who are idle told of the fun of just being lazy. All were interested in describing their Christmas, and the holiday spirit was manifest.

ENTERTAINS AT SEVEN O'CLOCK DINNER

Miss Betty Potter entertained a few of her friends with a seven o'clock dinner Wednesday night, January 2nd. The occasion was in honor of Miss Helen Wikoff. The guests were Harriett Pollock, Dorothy McGuire, Helen Wikoff, John Meador, Paul Braden, Thomas Bennett and Al Deane Barnette. A color scheme of red, white, and green was carried out. Favors were dolls representing the New Year and horoscopes. The evening was spent in playing cards.

BIRTHDAY DINNER

Mary Louise Coulter entertained six guests with a six o'clock dinner, Sunday, January twentieth, in honor of Donald Pulliam's birthday. A great deal of the remainder of the evening was spent in telling "tall stories"--

some of which were pretty tall, we hear. Those present were: Eloise Crabtree, Miss Hallford, Miss Bell, Mary L. Coulter, Ira Barnes, Hugh Pulliam, and Donald Pulliam.

SANTA CLAUS CAME-----

Among the pre-holiday events was a Junior party. While the snow fell outside, the Juniors were enjoying games played by the light of the Christmas tree bulbs.

Mrs. Gastman was their guest of honor. She provided a great deal of entertainment by telling bits of the happenings in her many contacts with children.

After a while Santa came bearing the refreshments.

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and
GREETING CARDS

All kinds

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J. F. JUMP

Barber Shop

It Pays To Look Well So Come

HIPPARDS

WILD ANIMALS I HAVE MET

The Lion

I've met this beast in drawing-rooms,
'Long ladies gay with silks and plumes',
He looks quite bored, and silly, too,
When he's held up to public view.
I think I like him better when
Alone I brave him in his den.

THE BEAR

I never seek the surly Bear,
But if I meet him in his lair
I say, "Good day, sir; sir, good day,"
and then make haste to get away.
It is no pleasure, I declare,
To meet the cross, ill-natured Bear.

THE GOOSE

I know it would be of no use
To say I'd never met a Goose.
There are so many all round,
With idle look and clacking sound.
And sometimes it has come to pass
I've seen one in my looking-glass

THE DUCK

This merry one, with laughing eyes,
Not too sedate nor overwise,
Is best of comrades; frank and free,
A clever hand at making tea;
A fearless nature, full of pluck,
I like her well--she is a Duck.

THE CAT

The Cat's a nasty little beast;
She's seen at many a fete and feast.
She's spiteful, sly and double-faced,
Exceeding prim, exceeding chaste.
And while a soft, sleek smile she wears,
Her neighbor's reputation tears.

THE PUPPY

Of all the animals I've met
The Puppy is the worst one yet.
Clumsy and crude, he hasn't brains
Enough to come in when it rains.
But with insufferable conceit
He thinks that he is just too sweet.

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ROY M. DAWSON



1. Yea Team!
 - Left to right--C. Haliski, Co-Captains Hugh Pulliam, Geo. Waller, Fack Troxell
 - Front row: Paul Benton, Al Kinkaid, Ike Luckenbill, Billy Moore, Jack B owman

- II. Who's Who
 - Emily Jane Dewhirst

- III. Senior Skirts---
 - Left to right: Eloise Crabtree, Clara Brenning, Aldah Stuller,
 - Middle row: Bette Adams, "Juice" Austin
 - Front: Emily Jane Dewhirst, Mary June Cramer, Jeanette Parker

- IV. Sassy Sophies---
 - R. Milnes, Louise Ann Parker,
 - Front row: D. Vantries, L. Lowry, R. Cooper, V. Burns, S. H aliski

- V. Representative of Farm Bureau Play
 - Wilma Shoemaker

- VI. Junior Janes
 - J. Troxell, E. Streich, V. Perry, D. McGuire, M. Smart

- VII. Pep Committee
 - R. Kinkaid, H. Leinhart, P. Benton, J. W. Parker, L. Clary

- VIII. A New Radio Club Member
 - Robert Cox

- IX. Freshies Femmes---
 - V. Caldwell, E. Austin, A. Bunner, F. Caldwell, A. Jones, M. Morgan
 - Front row: M. Brown, L. Johnson, L. Miller

- X. Dear Teacher--
 - F. B. Norton

- XI. Alumna
 - Red Riley

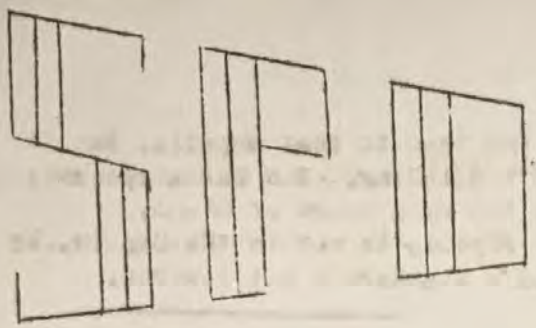
- XII. Comprehend?
 - Ruth A. Foulke, John W. Parker

- XIII. Marines Always Get there!
 - Mary Louise Coulter, Charles Milnes

- XIV. Ancient

- XV. Wanta Argue?
 - Negative team: V. Caldwell, Nelly Wikoff, "Dicky" Kinkaid
 - Front row: Student Coach-D. McKinney, Joan Foulke, Louise Ann Parker, Rosalie Cooper

- XVI. "The Little Giants".



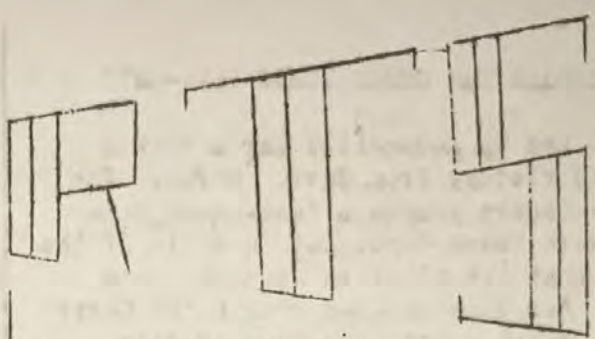
MARCA TOPS WARRENSBURG

In their first game of the Cencis Tournament, Marca easily conquered Warrensburg again 39-25. The first quarter was rather close, but Marca spurred in the second and gained a good lead over their opponents. The Marca lads slumped in the third quarter but shot skyward again in the fourth to ring up 16 points. Waller contributed twelve points, and "Ike" Luckenbill "got hot" and rang up ten. "Tuffy" Rodgers was Warrensburg's main threat with ten points to his credit.

Marca (39)		Warrensburg (25)	
G	F	G	F
Waller, f	4	Rodgers, f	3
Luckenbill, f	0	Noel, f	0
Bowman, f	0	Glosser, c	0
Kinkaid, f	0	Binkley, g	0
Halicki, c	0	Mullins, g	0
Pulliam, c	0	Alsup, g	2
Moore, g	1	Robbins, g	3
Troxell, g	2	Silman, g	0
Benton, g	0		1
Totals	16 7	Totals	7 7

MARCA EDGED OUT LOVINGTON 32-31

The Marca team easily put it all over Lovington the first half, but Lovington almost turned the tables in the last half. A free throw by Francis in the last 16 seconds tied the score at 31 all. "Ike" Luckenbill (the star of stars) won the game for Marca 32-31. His free throw in the overtime saved the day. "Ike" and Pulliam were high-point men with "Ike" scoring one more point more than Curly who scored 11. Vyverburg and Francis led the rally for Lovington. Vyverburg scored three field goals and six free throws while Francis scored six field goals and three free throws. Governor, who is usually a dangerous man, did not make a point.



MARCA JOBS THIRD

Marca not playing the brand of ball as they did the night before had a tough time in conquering Argenta 26-21, to take third place.

Argenta the team that spilled the dope bucket by beating the favorite Blue Mound team, played better ball during the tournament than they have the whole year. Although they took only a fourth place they proved that there was no team unbeatable. Blue Mound undefeated in 13 starts was knocked around by Argenta until they blew up.

In the Championship game Macon near the bottom of the Meridian Conference bracket also showed the best brand of ball they have shown all season, were trailing several points with a few minutes to play, but began to rally to be stopped only by the gun to go down at the hands of Mt. Zion 28-25.

Marca (26)		Argenta (21)	
G	F	G	F
Waller	3	H. Adams	1
Luckenbill	3	Walker	0
Troxell	0	Turner	2
Halicki	0	Schultz	0
Bowman	1	Swartz	0
Pulliam	3	R. Adams	1
	1	Davis	4
Totals	20 6	Totals	16 5

MARCA LOSES IN SEMI-FINALS

Marca playing its best defensive game of the season held Mt. Zion to 22 points, in the semi-finals of the Macon County tournament, it was the fewest points made this year by Mt. Zion.

With score tied Waller went out on fouls and a few minutes later Troxell made his fourth from then on it was Mt. Zion's game. The one thing that kept

This victory gave Marca third place in the Cencis Tournament.

LOCALS TAP CERRO GORDO (31)-(27)

Led by Luckenbill Maroa took a Cenois victory from Cerro Gordo. The Maroa cagers played a fast-break game and wore Cerro Gordo out in spite of the fact that the visitors used thirteen men. For some unknown reason the Cerro Gordo coach played his "first" five against the Maroa reserves in the opening game. He used them altogether during the first quarter and had at least one in the game the other three quarters. The boys were naturally tired for the first team game. Cerro Gordo's main stringers had only an 8-6 point lead over Maroa's records at the end of the quarter, and the Maroa lads won the game easily 27-12.

Maroa (31)		Cerro Gordo (27)	
G	F	G	F
Luckenbill, f.	5 0	Miller, f.	3 0
Waller, f.	2 2	Merritt, f.	0 0
Pulliam, c.	3 1	A. Garner, f.	2 1
Halicki, g.	2 0	S. Hen'ks, f.	0 0
Troxell, g.	1 0	Hathaway, f.	4 0
Wikoff, g.	1 0	Christner, f.	0 0
Bowman, g.	0 0	Hiser, c.	0 1
		Morgan, c.	2 0
Totals	14 3	Geisler, c.	0 0
		Wolfe, g.	2 1
		P. Garver, g.	0 0
		I. Hen'ks, g.	1 0
		Jones, g.	1 0
		Totals	12 3

WAPELLA TRIMS MAROA 35-24

The Maroa bunch played as if they didn't care whether they won or lost, so naturally they lost. Maroa beat Wapella 50-23 when they came down here, but the small floor seemed to throw the boys off. The Wapella team showed a great improvement over their former playing. They are a fast, well-clicking team and Maroa couldn't keep up with them. The Maroa boys couldn't seem to judge the basket. They couldn't even hit set ups. Waller went fairly well and scored 11 points. Luckenbill and Pulliam, usually high point men, seemingly couldn't hit anything. Together they scored 5 points out of dozens of chances. Troxell scored 4 points, but fouled out in the last quarter. Lynch and Ives led Wapella with 13 and 10 points respectively. Maroa

had the team to beat Wapella, but it wasn't clicking. The Maroa reserves lost too by a score of 25-23.

Wapella is not in the Cenois, so Maroa's standardis not lowered.

MAROA TRIMMED BY MT. ZION

Mt. Zion came out on top with a score of 35-18. Their cool and well-organized team made things look bad for Maroa. Sheets led Mt. Zion in their attack with 15 points to his credit. The Maroa boys showed lack of skill in handling them on offense. The only one who seemed to be able to see the basket was Luckenbill, who scored 8 points. Maroa missed enough baskets to win a dozen ball games. The Maroa seconds lost the opening game 15-11.

Maroa		Mt. Zion	
CG	F	G	F
Luckenbill	4 0	Sheets	7 1
Bowman	0 0	Hood	3 1
Waller	2 0	Miller	3 0
Pulliam	0 1	McDonald	2 0
Halicki	1 1	Ellis	0 0
Kinkaid	0 0	Pasley	1 1
Troxell	0 2	Martin	0 0
Wikoff	0 0		
Total	7 4	Totals	16 3

BLUE MOUND TOPS MAROA

The Mounders tramped on Maroa hard and came out on top with a score of 49-26. Myres and Kitch were "dead" on baskets, they rang up 18 points apiece. R. Brown was no little treat, with 10 points to his credit. Waller and Pulliam scored 8 points apiece. The Maroa reserves won with a score of 30-4.

MAROA KIPS ARGENTA 40-24

Maroa easily out-played Argenta the whole game. The Argenta lads made their 24 points in the first 2 quarters but were unable to score in the second half. As the summary shows, several of the Maroa boys had a hand in piling up the score. The scoring for Argenta was done almost wholly by Turner, Adams, and Gartz. The Maroa second team won the first game with an overwhelming score, 41-3.

Marco from winning was that there was not single man who made more than three points a thing very unusual for this team. There is usually one man that can find the hoop, and very few times is it that it is the same man two times in succession.

Moore gave us a long shot which proved successful. The score was 70-10. (Only 50 points difference)

HAMMOND DEFEATS MAROA (38-28)

Mt. Zion (22)		Maroa (16)	
G	F	G	F
L. Sheets-----	4 2	Waller-----	2 1
Pasley-----	0 0	Pulliam-----	0 2
Hood-----	2 0	Halicki-----	1 0
McDonald-----	0 3	Bowman-----	1 0
Miller-----	0 0	Kinkaid-----	0 1
Martin-----	0 1	Troxell-----	1 1
Ellis-----	0 0	Moore-----	0 0
Myers-----	1 2	Luckenbill-----	1 1
Totals-----	14 8	Totals-----	10 6

Marco met with a defeat with Hammond. The Marco boys did not seem to be up to power. The team tried but couldn't make a headway. Legge was high point man for Hammond while Waller held this honor for Marco

Maroa (28)		Hammond (38)	
G	F	G	F
Waller	3 2	Ryan.....	1 3
Luckenbill..	1 2	L. Askins....	1 2
Pulliam.....	3 0	Robinson.....	3 1
Troxell.....	3 0	E. Askins....	1 2
Benton.....	1 0	Dettling.....	0 0
Halicki.....	1 0	Forman.....	0 0
Moore.....	0 0	Legge.....	8 2
Total.....	12 4	Total.....	14 10

CLINTON C-Y DEFEATS MAROA HI-Y

Last Monday nite Clinton sent five (seven feeters) down to play Maroa's Hi-Y team. The Clinton men topped all of the Maroa's boys. It seemed very easily for them to work up to the basket and drop the ball in. Although Bill

WATCH FOR THE NEXT BASKETBALL GAME OF GREAT INTEREST AND ENTHUSIASM WITH CLINTON HERE FEBRUARY 9th

LISTEN FELLOWS!

IF YOU'VE GOT A GIRL YOU THINK A LOT OF,

THAT'S YOUR BUSINESS: BUT IF YOU WANT TO SEND HER

A BOX OF CANDY ON

FRED R. MOORE

FRED R. MOORE

VALENTINE'S DAY

FINEA FOODS

FINEA FOODS

PLEASE AND SEE US.
THIS OUR BUSINESS

BIRCH'S VALENTINE HEART CHOCOLATES

as ike sees it

The basketball parade goes on as the noise of the Cenosis Tournament dies out and a new rumbling takes its place, the annual Macon County Tourney. There are only seven teams to play in this tourney, but this does not slow up the rivalry.

The Cenosis Tournament was a big success, both in crowds and the good games. The only upset of the tournament was Hammond's taking the title out of the clutches of Mt. Zion.

Mt. Zion and Hammond met on the former's floor, and Mt. Zion walloped Hammond for the second time in conference play to really prove that she was the better of the two. Such is the game of basketball.

The rest of the teams came through as expected, although Cerrc Gerdo and Niantic showed up fairly well. Both teams were defeated by the first and second place teams.

Maroa, who had a tough time in defeating Warrensburg on our home floor, came through with a wider margin, although Warrensburg declared they would beat us ten points in the tournament.

Maroa looked better than Hammond in the first night of play, Hammond having a tough time defeating Niantic. It looked as though Maroa had an even chance of beating Hammond, but the Blue and Gold five were put out of the championship race by a good trouncing. On the other hand Hammond looked mighty good, but they did not show their brilliant floor work and basket shooting until the last night when they upset their opponents by a margin of four points.

Maroa and Lovington fought it out for consolation honors with Maroa coming out with the big end of the score in an overtime. The game was very ragged and neither team slowed what they really could do. Maroa looked brilliant in the art of falling and stumbling, and Lovington was classy in the art of throwing wild passes.

As I write this, Maroa is in fourth place in conference play with five wins and three defeats. Mt. Zion

Lovington, and Hammond are in the lead. Mt. Zion is the only team in conference play to be undefeated. Lovington has one defeat and Hammond two, both by the hands of Mt. Zion.

Maroa because of two regulars out of the lineup, is beaten by Lovington and lost a one-point game to Hammond, both of which should have been our victory instead of defeat. Maroa showed more fighting in the Mt. Zion game at Mt. Zion than she has any time during the year. If she would play that way in all the games, she would come out with the big end of the score every time. Luck at the baskets will not always be bad. There is very little chance of winning the conference this year, but we still have a big chance of tying for second by winning the rest of our conference games.

Mt. Zion is a tall team with hardly a man less than five feet eleven inches tall. Blue Mound is a small team with hardly a man six feet tall.

The tournament as a whole is a toss-up and may hold a few surprises in store for the fans.

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S C O O P

Mr. DuBois: "Now, if I subtract 25 from 37, what's the difference?"

Paul Benton: "Yeah! That's what I say. Who cares?"

* * * * *

Mr. Keyes: "Do you think that the radio will ever take the place of the newspaper?"

Ruby B: "No, you can't swat the flies with a radio."

* * * * *

Patty Gramer: "The man I marry must be tall and handsome."

Paul Gregory: "Gimme a chance, I'm still growing."

* * * * *

The first woman to get her gowns from Paris was Helen of Troy.

* * * * *

"Washington sure had a great memory."

"Why do you think he had a great memory?"

"Well, they built a big monument to it."

* * * * *

"Don't forget what the sailor said to the gal who wouldn't marry him."

"What was that?"

"Knots to you!"

* * * * *

Mr. Wolfe: "Do you like to play with blocks?"

Charles Milnes: "Not since I've grown up."

Mr. Wolfe: "Then why are you forever scratching your head?"

* * * * *

"Say, do you know how long elephants should be fed?"

"The same as you feed short ones."

* * * * *

"Waiter, I'll have a pork chop--French fried and have the chop lean."

"Yes, madam, which way?"

* * * * *

Customer: "I want some peppeh."

Clerk: "What kind, red, black, or white?"

Customer: "No, writing peppeh."

after an exciting basketball game, the cheering section of the winners gives the loser, the hoarse laugh.

* * * * *

Mr. Norton: (in Ag. Class) "You boys made so much noise during my talk I couldn't hear myself speak."

Eugene Link: "Its allright. You didn't miss much."

* * * * *

Mr. Norton: (in Ag. Class) "The only animal that has four legs, eats oats, has a tail, and sees equally well from both ends is a blind horse."

* * * * *

"Don't you think I've a beautiful nose?"

"Oh, its pretty good as noses run!"

* * * * *

Freshman in hall: "Yes, and I got "F" on my clothing notebook, and I know I didn't deserve it!"

* * * * *

Miss Bell (discussing gerunds) "Seeing is believing, What is believing?"

John Thrift: "Seeing."

* * * * *

Miss Bell (discussing 5th hour's badness): "MaryLouise was in there, and it was simply terrible."

* * * * *

Freshie: "Allyn and Bacon write the "ancient Mariner."

Dear Ruth:

When in the presence of a man I feel self-conscious. When the janitor approaches me, I blush and oftentimes giggle. Can you help me?

Earnestly yours,
Harriette.

My dear Harriette:

I'm afraid this is very serious. The one and only hope is to observe those who have admirable self-control around gentlemen. Two species for observation are Lena Hogue and Evelyn Thomas.

Sincerely,
Ruth.

Dear Nellie,

I have a sin to confess. I am a dope fiend. As you know, parents seem to have a haughty attitude toward those who are "dopey". I can't go home. Please suggest something.

Truly yours,
Bernadine.

Dear Bernadine,

Your problem is very simple. I realize how nerve racking it must be. The best thing for you to do is to take all your dope and sit out on the lawn and help your-self. I'm sure you'll be noticed. When they find you, just promise you will never do it again and everything will be alright.

Best wishes,
Nell.

FAMOUS EXCUSES

1. For talking in class: "Asking where we left off."
2. For chewing gum: "Just paper."
3. For not having your lesson: "Studied the wrong chapter."
4. For being late to school: "Our clock was slow."
5. For refusing a date: "I'm expecting a headache."
6. For being out of room overtime: "I was taking a pill."
7. When there is overdue: "Have a sprained finger."
8. For reading a letter in class: "Serious news from my mother."
9. For getting home late: "Bad car trouble."

A MISUNDERSTANDING

Alas! for me, what shall I do?
My heart has had a wrench.
I certainly am sorry that
I ever studied French.

I went to see my girl one night,
As oft I'd done before;
And as she came into the room,
I murmured: "Je t'adore!"

She turned on me an angry glance
That smote me to the core,
"Well! I like that," she shouted out,
"Suppose you shut that door."

VALENTINES

NOW DISPLAYED

THEY ARE DIFFERENT

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PANDOLPH SCOTT and

JACKIE COOGAN

NOTICE TO OUR PATRONS

We believe in variety. So, because every previous occupant of our illustrious office has deplored his hard, hard lot—the inappreciation of his heart's blood efforts to be funny we take this stand: We don't think we are bad off. Neither do we care whether you laugh or not. That's really the very least of our troubles. We are quite frank when we say that our main object at present is to fill the required number of pages with anything or nothing.

OH MY!

She frowned on him and called him Mr.
Because in fun he merely Mr.
But then, in spite, the following night
The naughty Mr. Jr.

A DISCOURAGING ESSAY ON NOTHING.

Nothing is a simple matter. Idealists say matter is nothing. Materialists say mind is nothing. Therefore, to be conservative, everything is nothing. Perhaps one of us entertains the delusion that he may amount to something. You are mistaken. Give it up.

You are-----nothing.

"LIFE TRUE," JUDITH WE

A school paper is a great invention;
The school gets all the fame,
The printer gets all the money,
And the staff gets all the blame.

Early to bed and early to rise,
Love all the teachers, and tell them no lies;
Study your lessons that you may be wise,
And trade with the man who advertise.

His figure's not noted for grace;
You may not care for his face,
But in a twenty-yard dash,
He can run like a flash,
This wonderful "Ukey" Jaller.

"Not what a man stands for, but what
he falls for"

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and

ENARCO MOTOR OIL

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LOUIE GRAUPMAN

JEANETTE'S PRANKS

One night, Jeanette a roguish little lass,
Sneaked in the guest room and turned on
the gas;
When morning dawned the guest was dead
in bed,
But "Children will be children" Mamma said.

Miss Flugun (disgusted with the Latin II Class): "Your brains are like sieves: I don't believe you could remember from twelve o'clock till noon."

* * * * *

Mr. Norton--"What flower does the pussy-willow have on it?"

Aaron F.--"The pussywillow has cattails, doesn't it?"

* * * * *

Miss Hallford--"Did you study your bookkeeping last nite, Bernard?"

B. Newman--"Oh yes, an hour and a half."

Miss Hallford--"Well, next time take your boog home, you left it on my desk all night."

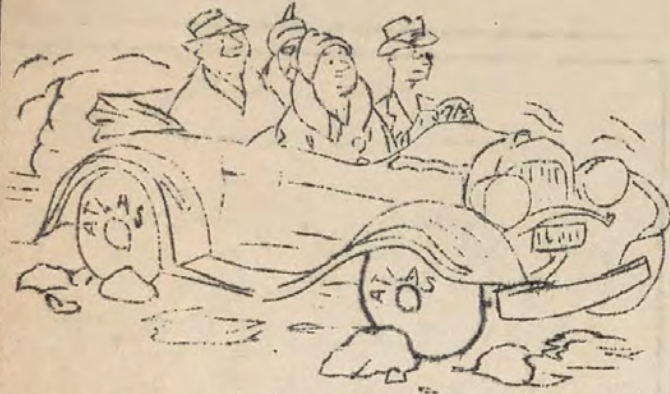
* * * * *

Mary had a little lamb

Given her to keep.

It followed her around until

It died from lack of sleep.



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L I F E I N S U R A N C E

THE ONE PLACE WHERE YOU CAN PUT A LITTLE MONEY AT A TIME WITH
THE CERTAINTY OF LARGER RETURN AND ABSOLUTE SAFETY.

LIVE, DIE OR QUIT, YOU CAN NOT LOSE. LET ME SHOW YOU HOW THE
NORTHWESTERN MUTUAL LIFE CAN PROVE THIS

W. C. M e G U I R E ----- Agent